

Flow State

Synth 1

La Mer, Clair de lune, Passepied

Music by Claude Debussy
Arr. M. Blood & M. Keller

$\text{♩} = 164$
Mvt. 1 Underwater ambience 48 cts
F# drone

Piano
pp *mp*

Red.

9 **A**

p *pp* *mp* *mf* *mp*

17 **A'**

p *f* *f*

Red.

22 **B**

f *p* *f* *p* *f* *p*

2 30 **C**

ff

38 **D** ♩ = 144 **E**

mf *mp* *p* *mf*

mf *p*

Ped.

46 **F**

mf *mp* *f* *mp* *f*

mp *f* *mp* *f*

50 **F'** **G**

mf *mf*

mf *Ped.*

58 **H**

f *mp* *f*

f *mp* *f*

Ped.

62 **H'** **I**

mf *mp* *mp* *mf* *mp*

mf *mp* *mp* *mf* *mp*

Ped.

73 **J** accel. *8va*

mp *p* *mp* *mf* *f* *mp*

mp *p* *mp* *mf* *f* *mp*

83 **K** $\text{♩} = 156$

f *ff* *mp* *mp* *mf*

f *ff* *mp* *mp* *mf*

4 91

(8) L

f *ff* *mp* *ff*

f *ff* *mp* *ff*

102 (8) $\text{♩} = 168$

Mvt. 2

N

Reverb Piano

M 2

mp *mf > mp* *mp < mf* *mp > p*

mp *mf* *mp*

109

O

P

p *mp* *mf* *p* *p* *mp* *mf* *p*

p *mp* *mf* *p*

p *mp* *mf* *mp*

ped.

114

Q

p *mp* *mf > mp* *mp* *mf mp* *mf*

p *mp* *mf > mp* *mp* *mf mp* *mf mp*

119 R

f *mf* *p* *mf* *mp* *p* *mf* *f* *mf* *mp*

f *p* *mf* *p* *mf* *f* *mf* *mp*

126 $\text{♩} = 168$ S

Drip Drop Droop Drip Drop Droop Drip Drop Droop

136 Drip Drop Droop T Piano

f Piano *mp*

f *mp*

f *mp*

141

f *mp*

f *mp*

6 146

U

150

156

V

163

W

168

Musical score for measures 168-173. The piece is in a minor key. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. Dynamic markings include *mf*, *mp*, and *f*. A fermata is present over the final chord of the system.

174

Thick synth pad

Musical score for measures 174-179. The right hand has a melodic line with some grace notes. The left hand features a 'Thick synth pad' consisting of sustained chords. Dynamic markings include *ff* and *f*. There are two fermatas in the right hand and one in the left hand, both marked with a '2' above them.

182

Y

Z

Musical score for measures 182-187. The right hand has a melodic line with grace notes. The left hand features a 'Thick synth pad' consisting of sustained chords. Dynamic markings include *mp* and *fff*. There are two fermatas in the right hand and one in the left hand, both marked with a 'Z' above them.

Flow State

Synth 2

La Mer, Clair de lune, Passepied

Music by Claude Debussy
Arr. M. Blood & M. Keller

Mvt. 1
Strings ♩ = 164

Measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line features a series of chords with a *p* dynamic marking at the beginning.

Measures 9-16. This section is labeled **A**. It shows a dynamic progression from *p* to *mp* to *mf* and back to *mp*.

Measures 17-21. This section is labeled **A'**. It shows a dynamic progression from *p* to *mp* to *mf*.

Measures 22-25. This section is labeled **B**. It shows a dynamic progression from *f* to *ff*.

2 30 **C** *ff* Synth 2

38 **D** ♩ = 144 **E** *mf* *mp*

46 **F** *mp* *f* Ped.

50 **F'** **G** *mp* *mf* *mp* *f*

58 **H** *mp* *f* *mp* *f*

62 **H'** **I**

5

mp

73 **J** **accel.**

p *mp* *mf* *f*

p *mp* *mf* *f*

83 **K** ♩ = 156

f *mp* *mf*

f *mp* *mf*

91 **L**

f *ff*

f *ff*

Mvt. 2

103 ♩ = 168 **M** **N** **O** Soft slow strings

p *mf* *> mp* *p* *p* *mf* *> mp* *p*

p *mp* *mf* *p* *p* *mp* *mf* *p*

Soft slow strings

Soft slow strings

4 113

P

Q Synth 2

Musical score for section P and Q, measures 113-118. The piano part (left) starts with a *p* dynamic, followed by *mf* and *mp*. The synth part (right) begins at measure 114 with a *mp* dynamic, then *mf* and *mp*. Dynamics include *p*, *mf*, *mp*, and *f*.

119

R

Musical score for section R, measures 119-122. The piano part (left) starts with a *f* dynamic, then *mf* and *mp*. The synth part (right) begins at measure 120 with a *p* dynamic, followed by *mf* and *mp*. Dynamics include *f*, *mf*, *mp*, *p*, and *mf*.

123

♩ = 168

S

Musical score for section S, measures 123-126. The piano part (left) starts with a *f* dynamic. The synth part (right) features sustained notes with dynamic markings *f* and *f*. Section markers **5** and **8** are present above the piano and synth staves respectively.

138

T

Musical score for section T, measures 138-143. The piano part (left) starts with a *mf* dynamic, then *mp*, *mf*, and *mp*. The synth part (right) features sustained notes with dynamic markings *mf* and *mp*.

146

U

Musical score for section U, measures 146-151. The piano part (left) starts with a *mf* dynamic, then *mp*, *mf*, *p*, *mp*, *mf*, and *f*. The synth part (right) features sustained notes with dynamic markings *p*, *mp*, *mf*, and *f*.

156

V

Synth 2

5

165

W

174

X

Bright sweeping pad

182

Y

Z

2 38 $\text{♩} = 144$ **D** **E**

mf *mp* *p* *mf*

mf *mp* *p* *mf*

46 **F**

mp *f* *mp* *f*

mp *f* *mp* *f*

50 **F'** **G**

mf

mf

58 **H** **H'**

f *mp* *f*

f *mp* *f*

67 **I** L.V.

mf > *mp* *mf* > *mp* *p* *mf* *mf* > *mp* *mf* > *mp* *p* *mf*

mf > *mp* *mf* > *mp* *p* *mf* *mf* > *mp* *mf* > *mp* *p* *mf*

152 V

p mp mf ff mp mf p

p mp mf ff mp mf p

162 W

mf mp < f p f ff

mf mp < f p f ff

174 X

mf ff f ff mp f

mf ff f ff mp f

182 Y Palm mute staccatos

mf

mf

185 Z

ff fff

ff fff

Flow State

La Mer, Clair de lune, Passepied

Bass

Music by Claude Debussy
Arr. M. Blood & M. Keller

Mvt. 1 ♩ = 164 **A**

Measures 1-13. Treble staff: measures 1-4 are whole rests; measures 5-13 contain a melodic line with dynamics *pp*, *mp*, *pp*, and *mp*. Bass staff: measures 1-4 are whole rests; measures 5-13 contain a bass line with dynamics *pp*, *mp*, *pp*, and *mp*. A 4-measure rest is indicated at the beginning of each staff.

14 **A'**

Measures 14-21. Treble staff: measures 14-17 contain a melodic line with dynamics *mf*, *mp*, *pp*, and *mp*; measure 18 is a whole rest; measures 19-21 contain a melodic line with dynamics *mf*. Bass staff: measures 14-17 contain a bass line with dynamics *mf*, *mp*, *pp*, and *mp*; measure 18 is a whole rest; measures 19-21 contain a bass line with dynamics *mf*. L.V. markings are present above measures 14-17 and 19-21.

22 **B**

Measures 22-29. Treble staff: measures 22-23 contain a melodic line with dynamics *f* and *ff*; measures 24-25 contain a melodic line with dynamics *mp* and *f*; measures 26-27 contain a melodic line with dynamics *ff* and *mp*. Bass staff: measures 22-23 contain a bass line with dynamics *f* and *ff*; measures 24-25 contain a bass line with dynamics *mp* and *f*; measures 26-27 contain a bass line with dynamics *ff* and *mp*. L.V. markings are present above measures 24-25 and 26-27.

30 **C**

Measures 30-37. Treble staff: measures 30-31 are whole rests; measures 32-33 contain a melodic line with dynamics *ff*; measures 34-37 contain a melodic line with dynamics *ff*. Bass staff: measures 30-31 are whole rests; measures 32-33 contain a bass line with dynamics *ff*; measures 34-37 contain a bass line with dynamics *ff*.

38 **D** ♩ = 144 **E**

Measures 38-45. Treble staff: measures 38-39 are whole rests; measures 40-41 contain a melodic line with dynamics *p* and *mf*; measures 42-43 contain a melodic line with dynamics *p* and *mf*; measures 44-45 contain a melodic line with dynamics *p*. Bass staff: measures 38-39 are whole rests; measures 40-41 contain a bass line with dynamics *p* and *mf*; measures 42-43 contain a bass line with dynamics *p* and *mf*; measures 44-45 contain a bass line with dynamics *p*. A 2-measure rest is indicated at the beginning of each staff.

2 46

F

Musical notation for section F, measures 46-49. Treble clef with dynamics *mf*, *mp*, *f*, *mp*, *f*. Bass clef with fingerings 4, 6, 4, 6 and 5, 6, 3, 4, 5, 6, 3, 4.

50

F'

G

Musical notation for section F' and G, measures 50-53. Treble clef with dynamics *mf*, *mp*, *f*. Bass clef with fingerings 6, 4, 6, 4 and 6, 4, 6, 4.

58

H

H'

Musical notation for section H and H', measures 58-61. Treble clef with dynamics *f*, *mp*, *f*. Bass clef with fingerings 4, 2, 4, 2 and 4, 2, 4, 2.

67

I

Musical notation for section I, measures 67-74. Treble clef with dynamics *mp*, *p*, *mf*, *mp*, *p*, *mf*. Bass clef with fingerings 2, 3, 3, 4 and 6, 6, 4, 3, 6, 4, 3.

75

J

accel.

Musical notation for section J, measures 75-82. Treble clef with dynamics *p*, *mp*, *mf*, *f*. Bass clef with fingerings 4, 6, 6 and 6, 8, 8.

83 **K** $\text{♩} = 156$ 3

f *ff* *mp*

91 **L**

f *ff* *mp* *ff*

103 **M** **N** **O** $\text{♩} = 168$ Mvt. 2

pp — *p* — *mp* — *mf* > *mp* *p* *pp* — *p* — *mp* — *mf* > *mp* *p*

113 **P**

p — *mp* — *mf* > *p* — *mp* — *mf* >

115 **Q**

mp — *mf* — *mp* — *mf* *mp* — *f* — *mf* *mp*

161 W

Musical score for measures 161-162. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with triplets and a dynamic range from *mf* to *p*. A box labeled 'W' is placed above the staff, and a '4' indicates a four-measure rest. The lower staff is in bass clef and contains a bass line with triplets and fingerings (1, 1, 1, 3, 1, 1, 2, 2, 1, 3, 3). It also has a dynamic range from *mf* to *p* and a '4' indicating a four-measure rest.

172 X

Musical score for measures 172-173. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with accents, triplets, and a dynamic range from *f* to *f*. A box labeled 'X' is placed above the staff. The lower staff is in bass clef and contains a bass line with triplets and fingerings (1, 1, 1, 2, 1, 1, 1, 1, 1, 2, 1, 1, 3, 0, 3, 1, 1). It also has a dynamic range from *f* to *f*.

182 Y Z

Musical score for measures 182-183. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with accents and a dynamic range from *mf* to *fff*. A box labeled 'Y' is placed above the first measure, and a box labeled 'Z' is placed above the second measure. The lower staff is in bass clef and contains a bass line with accents and fingerings (1, 4, 1, 4, 1, 3, 1, 3, 1, 4, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). It also has a dynamic range from *mf* to *fff*.

Flow State

Marimba 1

La Mer, Clair de lune, Passepied

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Mvt. 1 $\text{♩} = 164$

mp *pp* *mp* *pp* *p*

13

mf *mp* *mf*

3 1 2 4 3 1 2 4 3 1 2 R 1 3 2 R B 4 1 3 2 4 1 3 2 3 2 3 2 3 2

17

A'

to 2 mallets

p *mp*

R L R L ...

22

B

f *ff* *p*

R L R L ...

26

f *ff* *p*

R L R L ...

30

C

to 4 mallets

ff *f*

V.S.

70 Marimba 1

f *mp* *mf* *mp* *mp* *f*

75 J

mp *p* *mp* *mf*

81 K *accel.* $\text{♩} = 156$

f *f* *ff* *mp*

88 L

f *mp* *f*

95

ff *mp* *ff* *ff*

103 M $\text{♩} = 168$ N O V.S.

fff *pp* *p* *mp*

4 110

Marimba 1

mf *mp* *p* *pp* *p* *mp* *mf* *mp* *p*

113

P

p *mp* *mf* *mp* *p* *mp* *mf* *mp*

115

Q

mp *mf* *mp*

118

mf *mp* *f* *mf* *mp*

121

R

p *mf* *p* *mf*

123

f *mp* *p* *pp*

129 $\text{♩} = 168$ S 7 T 5

RH cymbal roll to mf
Marimba

f

140

mp *f* *mp*

145 U

f *mp*

150 V 2

f *mp* *p* *mp* *mf* *ff* *p*

1 2 R 1324 B 3 3 B L R L L3 B B

157

mp *p* *mf* *p*

L 3 3 L3 3 3 L3 3 3 23 23 23

162

mf *mp* *f*

3 2 3 2 ...

6 165 **W** to 2 mallets **3** Marimba 1

p *mp*

R L R L ...

172 **X**

f *ff* *mf* *f* *ff* *f*

R L R L ...

177

ff *f* *mp* *f* *mp*

R L R L ...

182 **Y**

mf *ff*

185 **Z**

ff *ff* *fff*

Flow State

Marimba 2

La Mer, Clair de lune, Passepied

Music by Claude Debussy
Arr. M. Blood & M. Keller

Mvt. 1 $\text{♩} = 164$

A

mp *pp* *mp* *pp* *p*

13

mf *mp* *mf*

17

A' to 2 mallets

p *mp*

22

B

f *ff* *p*

26

f *ff* *p*

30

C to 4 mallets

ff *f*

2 38 $\text{♩} = 144$ **D** **E** Marimba 2

ff *mf* *mp* *f* *p*

43

mf *p* *mf* *p*

46 **F**

mf *mp* *f* *mp* *f*

50 **F'** **G**

mf *mp* *f*

58 **H**

mp *mf* *mp* *mp* *mf* *mp* *f*

62 **H'** **I**

mf *mp* *mf* *mp* *mp*

70 Marimba 2

f *mp* *mf* *mp* *f*

75 J

mp p *mp* *mf*

81 K *accel.* $\text{♩} = 156$

f *f* *ff* *mp*

88 L

f *mp* *f*

95

ff *mp* *ff* *ff*

103 M $\text{♩} = 168$ N O 4

fff *pp* *p* *mp*

4 110

Marimba 2

mf *mp* *p* *pp* *p* *mp* *mf* *mp* *p*

113

P

p *mp* *mf* *mp* *p* *mp* *mf* *mp*

115

Q

mp *mf* *mp*

118

mf *mp* *f* *mf* *mp*

121

R

p *mf* *p* *mf*

123

f *mp* *p* *pp*

6 165 **W** to 2 mallets **3** Marimba 2

p *mp*

R L R L ...

172 **X**

f *ff* *mf* *f* *ff* *f*

R L R L ... R L R L R L

177

ff *f* *mp* *f* *mp*

R L R L ...

182 **Y**

mf *ff*

185 **Z**

ff *ff* *fff*

Flow State

Marimba 3 (4.5)

La Mer, Clair de lune, Passepiéd

Music by Claude Debussy
Arr. M. Blood & M. Keller

Mvt. 1 $\text{♩} = 164$

mp *pp* *mp* *pp p*

2 3 2 3 2 3 2 3 2

13

mf *mp* *mf*

17

A'

to 2 mallets

p *mp*

22

B

f *ff* *p*

26

f *ff* *p*

30

C

to 4 mallets

ff *f*

2 38 $\text{♩} = 144$ **D** **E**

ff *mf* *mp* *f* *p*

43

mf *p* *mf* *p*

46 **F**

mf *mp* *f* *mp* *f*

50 **F'** **G**

mf *mp* *f*

58 **H**

mp *mf* *mp* *mp* *mf* *mp* *f*

62 **H'** **I**

mf *mp* *mf* *mp* *mp*

Octave dōwn treble clef

70

f *mp* *mf* *mp* *mp* *f*

1 2 3 2 4 3 2 3 2 ...

75 **J**

mp p *mp* *mf*

3 L L B ... IR 2 R 2 R IR 2 R 2 R 4 1 3 2 ...

81 **K** *accel.* $\text{♩} = 156$

f *f* *ff mp*

R B R L R L R 1 2 R 1 2 R R L R L R 1 2 R 1 2 R 2 3 2 3 ...

88 **L**

f *mp* *f*

R 1 2 R 1 2 R 1 2 R 1 2 R R L R L R 1 2 R 1 2 R R L R L R 1 2 R 1 2

95

ff *mp* *ff* *ff*

R 2 3 2 3 ...

103 **M** $\text{♩} = 168$ **N** **O**

fff *pp* *p* *mp*

Mvt. 2 4

mf *mp* *p* *pp* *p* *mp* *mf* *mp* *p*

113 **P**

p *mp* *mf* *mp* *p* *mp* *mf* *mp*

115 **Q**

mp *mf* *mp*

118

mf *mp* *f* *mf* *mp*

121 **R**

p *mf* *p* *mf*

123

f *mp* *p* *pp*

129 ♩ = 168 S 7 RH cymbal roll to mf T 5

140

145 U

150 V

157

162

6 165 **W** to 2 mallets **3**

p *mp*

3 3 3 3 3 3 3 3 3 3 3 3

R L R L ...

172 **X**

f *ff* *mf* *f* *ff* *>f*

R L R L ...

177

ff *f* *mp* *f* *mp*

R L R L ...

182 **Y**

mf

185 **Z**

ff *ff* *fff*

Flow State

Xylo 1/Crotales

La Mer, Clair de lune, Passepied

Music by Claude Debussy
Arr. M. Blood & M. Keller

Mvt. 1 ♩ = 164

A Crotales

Xylo

p *mf* *p*

8

3

3

R L R L R L

13

mf *mp* *mf*

R R L R L R L ...

R L R L ...

3

3

17

A' Crotales

Xylo

p *mp* *f* *mp*

3

3

R L R L ...

22

B

f *ff* *p*

3

3

3

3

3

3

3

3

3

3

R L R L ...

26

f *ff* *p*

3

3

3

3

3

3

3

3

3

3

R L R L ...

30

C Crotales

D ♩ = 144

ff *3* *2*

2 40 **E** Crotales Xylo 1/Crotales

R L R L R L R L R L B R L R L R L

mf *mp* *p*

46 **F** Xylo

R L R L R L R L R L R L R L ...

mf *mp* *f* *mp* *f*

50 **F'** **G**

R L R L L R L R L R L

mf *mp* *f*

58 **H**

R L R L ... R L R L ...

mp *mf* *mp* *mp* *mf* *mp* *f*

62 **H'** **I**

R L R L ... R L R L ...

mp *f* *mp* *mp* *f*

74 **J**

R L R L ...

f *mp* *p* *mp*

80 **K** *accel.* Xylo Crotales

R L R L R L R R L R L R L R ...

mf *f* *ff* *mp*

88 Crotales Xylo 1/Crotales 3

f --- *mp* *mp* --- *f*

R L L R L L R L R L R L R

95 Xylo

ff *mp* --- *ff*

L B L R L R ...

103 Crotales

M **Mvt. 2** **N** **O**

$\text{♩} = 168$ 2 4 2

p --- *mf* --- *mp*

R L R L R L L R L L R L L

113 Xylo

P

p --- *mp* --- *mf* *p* --- *mp* --- *mf*

L L R L R L L R L R L L L R L R L

115 Xylo

Q

mp --- *mf* --- *mp*

L R L R ...

118 Crotales Xylo

R

mf --- *f* --- *mp* *p* --- *mf* --- *mp*

R L R L ...

122 Xylo

4

p --- *mf* --- *f* --- *mp*

R L R L ... R L R L ...

174 **X** Xylo 1/Crotales Crotales 5

ff *mf* *f* *ff* *>f* *ff* *p*

180 **Y** Xylo

f *mf*

184 **Z** 6

ff 6

Flow State

La Mer, Clair de lune, Passepied

Music by Claude Debussy
Arr. M. Blood & M. Keller

Xylo 2

Mvt. 1 ♩ = 164

8

A

pp *mp* *pp*

13

mf *mp* *mf*

R L R L R L B B R L R L R

17

A' 5

B

f *p*

R L R L R L R 3 3 3 3 B L R L

27

C

p *ff*

R L R 3 3 3 3

5

38

D ♩ = 144

E

mf *mp* *f* *mp*

R L R L ... 3 3 3 3 3 3 3

44

F

p *mf* *mp* *f* *mp*

R L R L R L 3 3 2 R L R L ...

50

F' 5

G

mf *mp* *f*

R L R L ... 3 3 3 3 3 3 3 3 3 3 3

V.S.

2 58 **H**

RLRL ... *mp* < *mf* > *mp* *mp* < *mf* > *mp* *mp* ————— *f*

3 3 3 3 3 3

62 **H'** **I**

5 2

RLRLRLRLRL ... *mp* ————— *f* *mp* ————— *f* RLRLRLRLRL *mp* ————— *f*

72 **J**

2

mp ————— *f* *p* ————— *mp* RLRL ... *mf* —————

81 **K**

accel. ♩ = 156

f *f* < *ff* RLRLRL

90 **L**

f < *ff*

97

3 3 3 3 3 3 3

2 3 2 3 ... *mp* ————— *ff*

103 **M** **N** **O**

Mvt. 2

♩ = 168

2 4

pp — *p* — *mp* — *mf* > *mp*

111 **P**

LLRLRLRLRLRL LLRLRLRLRLRL

pp — *p* — *mp* — *mf* > *mp* *p* — *mp* — *mf* *p* — *mp* — *mf*

115 **Q**

L R L R ... *mp*

117

mp *mf* *f* *mf* *mp*

121 **R**

R L R L ... *p* *mf* *mp* *p* *mf*

123

R L R L ... *f* *mp*

129 $\text{♩} = 168$ **S** **T**

f *mp*

141

f *mp*

146 **U**

f *mp*

150

f *mp* *p* *mp* *mf* *ff*

4 156 **V**

4

mf *p* *mf* *mp* *f*

165 **W**

p *mf* *mp*

171 **X**

f *ff* *mf* *f* *ff* *> f*

177

ff *mp* *f* *p*

182 **Y**

f *mp*

185 **Z**

ff 6

Flow State

Glock

La Mer, Clair de lune, Passepied

Music by Claude Debussy
Arr. M. Blood & M. Keller

Mvt. 1 ♩ = 164

4

pp R R L L ... mp

9 **A**

p mf p mf mp

17 **A'**

p f

22 **B**

f ff f ff

30 **C** **D** ♩ = 144 **E**

ff 3 2 3

43 **F**

mp p mf mp f

50 **F'** **G**

5 3 3 3

mf R L R L L R L R L R L B

2 58

H

Glock

f *mp* *f*

3 3 3 3 3 3

R L R L R L ...

62

H'

I

mp *f* *mp* *f* *mp* *f*

5 3 2

R L R L R L R L ... R L R L R L R L

72

J

mp *f* *mp* *mf* *f*

2

R L R L R L R L R L R L R L R L R L R L R L

81

accel.

K

$\text{♩} = 156$

ff *mp* *f* *ff* *mp*

B R L R L R L R

R L R L R L

90

L

f *ff*

97

M

$\text{♩} = 168$

mp *ff*

3 2

Mvt. 2

105

N

O

p *mf* *mp*

4 2

L L R L R L L R L L R L

113 **P** **Q** Glock 3

p *mf* > *mp* *mf* ^R *mp* _{L L R L R L} *mf* *mp* < *mf* <

119 **R**

f _{R L R L R L R L} *mf* *mp* *p* *mf* *mp* *p* *mf* <

123

f _{L R L R L R L R L R L R L R L R} *mf* *mp* *p* *pp* 2

129 ♩ = 168 **S**

p _{R L R L ...}

134

mp

138 **T**

mf *p* _{R L R L ...} *mf* *p* _{R L R L ...} *mf*

146 **U**

f *mf* *mp* *f* *mp* 2

4 156

V

Glock

5

L R R L R L R L R L R L R L

p *mp* *p*

165

W

R L R L R ... R R L R R R L R R R L R

p *mf* *mp*

172

X

B R L R L R L R L R L R

f *ff* *mf* *f* *ff* *mf*

178

2

R L R L ...

f *mp*

182

Y

Z

6

L R L R L R L R L R B

f *mp* *ff*

Flow State

Chimes

La Mer, Clair de lune, Passepied

Music by Claude Debussy
Arr. M. Blood & M. Keller

Mvt. 1 ♩ = 164

8

A

L R L L R L L R R

p *mf* *p* *mf*

15

A'

R L R L R L L

mp *p* *f*

22

B

R L L R B B R L L R B B

f *ff* *f* *ff*

30

C

ff

38

♩ = 144

D

2

E

3

R R L R R L R R L R R L

mp *p* *mf*

46

F

3

F'

5

G

R L R L R L R L R L

p *f* *mp* *p* *mf*

V.S.

2 58 **H**

f *mp* *f*

62 **H'** **I**

mp *f* *mp*

75 **J** *accel.*

mp *mf* *f* *ff*

83 **K** ♩ = 156

f *ff* *mp* B

91 **L**

f *ff* *mp* *ff*

102 **M** 2 **N** 4 **O**

pp *mp* *pp* *mp*

113 **P** **Q**

mp *mf* *mp* *mf* *mp* *p* *mf* *mp* *mf*

119

R

3

R L R L L
f — *mp*

L R L R L R L R L R L R R L R L R L R
p — *mf* *mp* *p* — *mf* < *f* — *p*

124

♩ = 168

2

130

S

T

8

mf

R L L R

p — *mf*

R R

p

145

U

L R

mf

L R R

f — *mf*

L R L R L R R L R L R B

mp — *f* — *mp*

153

V

mf

4

4

4 160

Musical staff for measures 160-164. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mf*, *p*, *mf*, *mp*, and *f*. Fingerings are indicated by L and R.

165

W

Musical staff for measures 165-171. The staff contains a melodic line with various dynamics and fingerings. A box labeled 'W' is above the first measure. Dynamics include *p*, *mf*, and *mp*. Fingerings are indicated by R, L, and L.

172

X

Musical staff for measures 172-178. The staff contains a melodic line with various dynamics and fingerings. A box labeled 'X' is above the first measure. Dynamics include *f*, *ff*, *mf*, *f*, *ff*, and *mp*. Fingerings are indicated by B, L, R, and L.

179

Y

Musical staff for measures 179-184. The staff contains a melodic line with various dynamics and fingerings. A box labeled 'Y' is above the first measure. Dynamics include *f*, *mf*, *mp*, *mf*, *f*, and *mp*. Fingerings are indicated by R, L, R, L, L, B, L, R, R, L, R, L, R, R, L, R.

185

Z

Musical staff for measures 185-190. The staff contains a melodic line with various dynamics and fingerings. A box labeled 'Z' is above the first measure. Dynamics include *ff*. Fingerings are indicated by B.

Flow State

Vibe 1

La Mer, Clair de lune, Passepied

Music by Claude Debussy
Arr. M. Blood & M. Keller

Mvt. 1 $\text{♩} = 164$

4 3 1 2 ...

pp *mp*

9 **A**

3

p *mp* *p* *mf* *mp*

17 **A'**

1 2 4 3 ...

p *f*

22 **B**

23 ...

f *p* *f* *p*

30 **C**

ff L3

38 **D** $\text{♩} = 144$ **E** to 2 mallets

3 3 3

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

ff *mf* *mp* *p* *mf*

V.S.

96 Vibe 1 2 3

ff *ff*

103 Mvt. 2 N 3 O

fff *p* *mf*

L 3 2 3 4 3 L 3 L

110

L 3 L L 3 2 3 4 3 L 3 L L 3 L

mp *p* *mf* *mp*

113 P Q

L3 B 4 L3 B 4 L3 1 3 2 3 1 3 2 4 1 3 2 ...

mp *mf* *mp* *mf* *mp* *mf*

117

4 24 13 1 3 2 4 1 3 2 4 23 ...

mp *mf* *mp* *f* *mf*

121 R 2

L3 23 ... B B B 23 ... B B B 23 ...

p *mf* *mp* *p* *mf* < *f* *mf* *mp* *p* *pp*

129 S 2

p R L R L ...

4 134 Vibe 1

mp

138 T

mf *p* *mf* *p*

R L R L ... R L R L ...

145 U

f *mf* *mp*

150

f *mp* *mf*

R L R L ...

156 V

p *mp* *p* *p*

162 W

mf *mp* *f* *p*

R L R L ...

168

mf *mp* *f*

174 X Vibe 1 5

ff ff mf ff *mf mp*

3 3 R L R L R L R R L R L ...

179

f p

L R L R L R L R L R L R

182 Y Z

f mp ff

B L

187

ff fff

Flow State

Vibe 2

La Mer, Clair de lune, Passepied

Music by Claude Debussy
Arr. M. Blood & M. Keller

Mvt. 1 $\text{♩} = 164$ **4**

pp *mp*

9 **A**

p *mp* *p* *mf* *mp*

17 **A'**

p *f*

22 **B** **2**

f *p* *f* *p*

30 **C** *ff* **L3**

38 **D** $\text{♩} = 144$ **2** **E** to 2 mallets **2**

ff *mf* *mp* *p* *mf*

RLRL RLRLRL L B RL RLRL RL RLRLRL

2 46 **F** Vibe 2

B R L R L B R L R L *mp* *f*

50 **F'** **G**

f *mf* *mp* *f*

58 **H**

mp *f*

62 **H'** **I**

mp *f* *mp* *f* *mp* *f*

72 **J**

mp *f* *mp* *mf*

80 **K** accel. $\text{♩} = 156$

f *ff* *mp* *f* *ff* *mp*

89 **L**

f *ff*

4 134 Vibe 2

mp

138 T

mf *p* *mf* *p*

R L R L ... R L R L ...

145 U

f *mf* *mp*

150

f *mp* *mf*

R L R L ...

156 V

p *mp* *p* *p*

162 W

mf *mp* *f* *p*

R L R L ...

168

mf *mp* *f*

174 X Vibe 2 5

ff ff mf ff mf mp

R L R L R L R R L R L ...

179

f p

L R L R L R L R L R L R

182 Y Z

f mp ff

B L

187

ff fff

Flow State

Vibe 3

La Mer, Clair de lune, Passepied

Music by Claude Debussy
Arr. M. Blood & M. Keller

Mvt. 1 $\text{♩} = 164$

4 3 1 2 ...

pp *mp*

9 **A**

3

p *mp* *p* *mf* *mp*

17 **A'**

1 2 4 3 ...

p *f* L

22 **B**

23

f *p* *f* *p*

30 **C**

ff L3

38 **D** $\text{♩} = 144$ **E** to 2 mallets

RLRL RLRLRL L B RL RLRL RL RLRLRL

ff *mf* *mp* *p* *mf*

2 46 **F**

B R L R L B R L R L ... *mp* *f*

50 **F'** **G**

f *mf* *mp* *f*

58 **H**

mp *f*

62 **H'** **I**

mp *f* *mp* *f* *mp* *f*

72 **J**

mp *f* *mp* *mf*

80 **K**

f *ff* *mp* *f* *ff* *mp*

89 **L**

f *ff*

96 3

ff *ff*

103 Mvt. 2 N O

$\text{♩} = 168$

fff *p* *mf*

L 3 2 3 4 3 L 3 L

110

mp *p* *mf* *mp*

L 3 L L 3 2 3 4 3 L 3 L L 3 L

113 P Q

mp *mf* *mp* *mf* *mp* *mf*

L3 B 4 L3 B 4 L3 1 3 2 3 1 3 2 4 1 3 2 ...

117

mp *mf* *mp* *f* *mf*

4 24 13 1 3 2 4 1 3 2 4 23 ...

121 R

p *mf* *mp* *p* *mf* *f* *mf* *mp* *p* *pp*

L3 23 ... B B B 23 ... B B B 23 ...

129 $\text{♩} = 168$ S

p

R L R L ...

4 134

mp

138 **T**

mf *p* *mf* *p*

R L R L ... R L R L ...

145 **U**

f *mf* *mp*

150

f *mp* *mf*

R L R L ...

156 **V**

p *mp* *p* *p*

162 **W**

mf *mp* *f* *p*

R L R L ...

168

mf *mp* *f*

174 X 5

ff ff mf ff mf mp

R L R L R L R R L R L ...

179

f p

L R L R L R L R L R L R

182 Y Z

f mp ff

187

ff fff