

UNIT 2 PRIMARY COMPARATIVE ESSAY

DUE ON DECEMBER 22ND BY 11:59PM



Prompt: Compare and contrast two of our short stories to illustrate how **point of view and literary elements (conflict, irony, foreshadowing, mood/tone)** are used to develop the **author's message (theme)**.

Requirements

- 3-5 pages in length (700-900 words)
- Evidence from two short stories within this unit
 - “The Monkey’s Paw” by WW Jacobs
 - “Lather and Nothing Else” by Hernando Tellez
 - “The Open Window” by Saki
 - “Catch the Moon” by Judith Ortiz Cofer
- A claim about how one literary element from above and point of view shape an author’s message within both stories

MLA format

- Double space, 12 pt Times New Roman
- **Heading** → Your Name, Teacher Name, Class, Date
- **In-text Citations** → “Quote” (Author Last Name page number).
 - “Yes, he had practically saved my life” (Knowles 33).
 - “Is this all?” (Quindlen 65).

Things to Avoid

- Summarizing the story as opposed to analyzing ([click here for some help](#))
- Not reaching a conclusion about theme
- Discussing each story separately as opposed to with each other

Possible Outlines

The Block Approach

1. Introduction
 - a. Introduce both pieces
 - b. Introduce literary element and point of view
 - c. Thesis Statement ([click for some help](#))
2. Analyze Story 1
 - a. Evidence to show claim about point of view
 - b. Analysis of point of view

The Woven Approach

1. Introduction
 - a. Introduce both pieces
 - b. Introduce literary element and point of view
 - c. Thesis Statement ([click for some help](#))
2. Analysis of Lit Element
 - a. Evidence from story 1 to show lit element
 - b. Analysis of lit element

- c. Evidence to show claim about literary element
 - d. Analysis of literary element
 - e. Connect and conclude on theme statement
3. Analyze Story 2
- a. Evidence to show claim about point of view
 - b. Analysis of point of view
 - c. Evidence to show claim about literary element
 - d. Analysis of literary element
 - e. Connect and conclude on theme statement
4. Compare and Contrast
- a. Evidence from both stories to show the similarity or difference
 - b. Analysis to link back to original thesis claim
5. Conclusion
- a. Final statement about how pov and your lit element effect literature overall

- c. Evidence from story 2 to show lit element
 - d. Analysis of lit element
 - e. Compare or contrast lit element across both pieces to link back to theme
3. Analysis of POV
- a. Evidence from story 1 to show pov
 - b. Analysis of pov
 - c. Evidence from story 2 to show pov
 - d. Analysis of pov
 - e. Compare or contrast pov across both pieces to link back to theme
4. Analysis of Theme
- a. Evidence from story 1 to show theme
 - b. Analysis of theme
 - c. Evidence from story 2 to show theme
 - d. Analysis of theme
 - e. Compare or contrast theme across both pieces to link back to original thesis statement
5. Conclusion
- a. Final statement about how pov and your lit element effect literature overall

RUBRIC

Claim	10	Effectively and clearly responds to the prompt with a provable claim about point of view and lit elements as they relate to theme.
Evidence	20	Provides relevant and convincing textual evidence in the form of direct quotes that clearly support the claim. Smoothly and sufficiently contextualizes evidence, ie, provides the circumstances surrounding the textual evidence and integrates it into the sentence.
Analysis	20	Thoroughly analyzes all evidence provided and connects it to the claim. Elements of lit elements and point of view are thorough and accurate. Contextualizes analysis within the boundaries of the prompt to effectively support the claim made.
Clarity	10	Impressively demonstrates clarity and control of a wide range of the elements of effective writing while utilizing a prose style that is especially vivid and/or convincing. Any errors in convention do not detract from meaning.